

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 04/04/86
*
* Starting time : 0900 hours, local
*
* Site # : 0737
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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*****
*
* Ending time : 1040 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : +
*
*****

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*****
*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C.
*
* RV summary : (COMPLETES 54 TRAINING)
*
*
*
*****

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SG1J

14 APR 86
0700
FT. MONROE
ED.

P.L. STY

A.V. NO

005583
031078

A:

CONF BNC

005583
031077

A: 1A RSTG
ACROSS

CONF BNC.
F50CINK.

005583
031072

A: 1A RSTG
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WRIST.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583

031072

CONF BNC

005583

031077

A: ACROSS
AIRY
SHOOT

B: _____

A: WOUND
BACK + FRONT

B: _____

ADL BNC.
BRIDGES

005583

031078

A: ACROSS
ACROSS
SHOOT

B: _____

ADL BNC.
WAGON
ADL BNC
SAND DUNES.

B: WATER

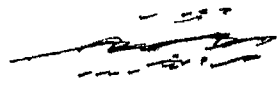
SZ: LADON

A: SHOOT

W/W INTF.

(3)

005583
031097



A: WOODS
BACK + FORTH
HAND

B: WATON

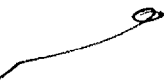
K: ITM
WILD

B: LAND

ALL DARK
LIKE MUD AT
BOTTOM OF
RIVER.

82: WET FEEL
LADON

005583
031072

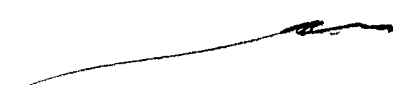


A: RISE
SHOOT
WATON

B: LAND

ALL DARK
CAUS

005583
031072



A: RISE
HAND
SHOOT

B: LAND

A: HAND
SHOOT
JACKED
IN THE.

B: LAND

ALL DARK
CITY.

4

KI RUC.

FEEL LIKE "RISING UP OUT OF THE-
DEEP" - COMING ASHORE FROM
UNDER WATER.

ALL RUC
LIKE NOTHING

005583
031072

A:

MISS RUC

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLE
HAND

B:

005583
031072

A: ACROSS
ANGLE
HAND
SMOOTH

B:

SZ: BROWN
OLD

005583
031072

A: ANGLE
HAND
NATURAL
MAN MADE
B: STRUCTURE

HEAVY
WAVE
BROWN

5

S2: SOLID
OPEN
B14

AOL RMC
"AZTEC ON
INDIAN"
FEEL.

005583
031072

A1 ACROSS
ANALOG
ACROSS
B14
STRUCTURE

S2: WHITE
ROUGH
MARBLE TASTE
PEOPLE SOUND

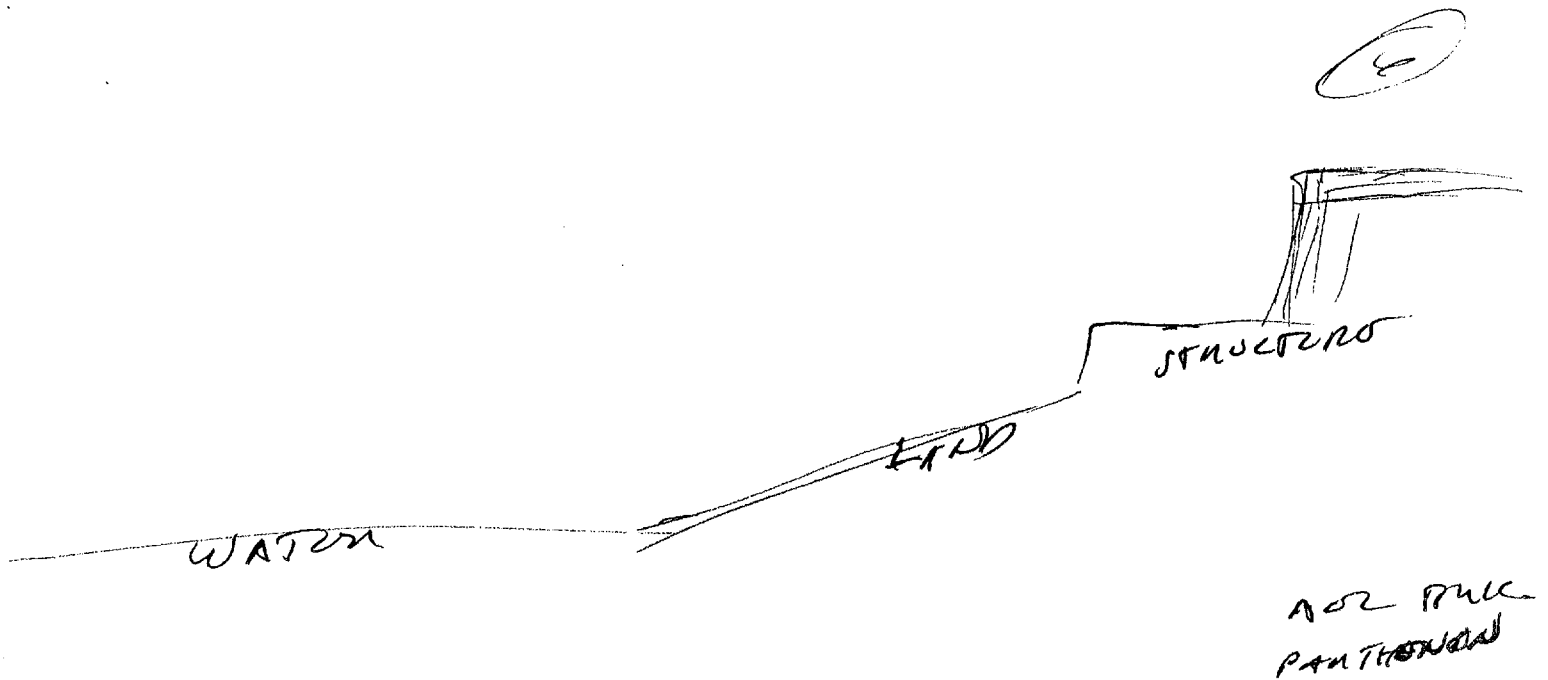
AOL RMC.
LIKE VOICE
DISTANT.

ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLE (STONE) TASTE
ROUGH TEXTURE

LARGE
SQUARE
MASSIVE
SOLID

A1/AOL
FEELING LIKE THAT OF
STANDING ON STOPS TO
LINCOLN MONUMENT.



8 NOTE.

RESUME 0937

SUMMARY: SITE IS A L/W INTERFACES w/ STRUCTURE
STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL.
WHITS IN COLOR.

7

SZ: D N1 E7 T 1 AOR X/S.

STRUCTURE

WHITS
NOUGH
HOWN
LARGES
OPOR

WARM

OFFICIAL FOOT

WHAT SMALL
MUSIC SOUNDS.

A/S
VIBRO VISUAL
OF LARGES
WHITS STOKES
BLOCK.

← TALL
ADD BNR
IMPOSSIBLE!

MOON

GLASS

AOR PUC.
LARGES SQUARE
STONE - LIKE FIT
TOP OF STAIRS
LOADING W BLD

BLDG.

(8)

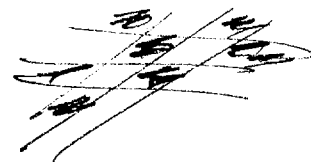
SZ: O AI ET T I BOL A/S.

A/S:
AND "SOON"
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BOLD
IS THE MAJOR
PART.

BOLD.
INSIDES

COCK
DARK
ECHO SOUNDS.
POPPLES SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"Whines"

BOL DARK.
LIKE HANGINGS,
TAPSTRIPS.

NOISY
FOOTSTEPS SOUNDS.

AI DARK.
FOOTSTEP SOUNDS
ARE OVERDAMPING -
ALMOST ANNOYING.

FLAT
WIDE
LONG
OPEN

SZ: D A1 E7 T 1 A02 A/S.

DARK
COLO
"DINK" SOUND

A02 A/S -
LIKE AN
ELEVATION

A LOT OF
LOOKING UP
(ARROW 075)
LEVEL

A/S
VAGUE VISUAL
~~SEE~~ OF
OLD WOMAN
W/ WALKER.

"THINKS"

A02 BUL
LIKE TRAOSTHOS.

CHROM COLOR
NOO
BLACK
HEAT
LOAK

A02 TRK
LIKE BANNERS

A/S
VERTICAL
DARK & LIGHT
PATTERN
A02 RAK
LIKE ~~RAK~~
COLUMNS UP
TO PARENTS
AT CORNER

LOOSE

P50.P15

W02L-DROSS00

LOUD FOOTSTEP NOISES
~~INTER~~ JUMBLED TALK NOISE
NOISY

S2: D A7 E1 T / for A/S.

MIXED
FOOTSTAP &
VOIKOS BOWSED

PEO.PLE

KEEP LOOKING
UPWARD

54/2: PEOPLE ARE
SINGLETON, ON
IN SMALL GROUPS -
NOT A COHESIVE
UNIFIED GROUP.

ROL BAK.
LIKE IN OFFICE
BLOK ENTRANCE
AT LUNCH TIME.

SOME FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MAHLE, FIRM,
"ROSE")

ROL BAK.
LIKE CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'VE DIED
AND LEFT IT.
LIKE "IT REMAINS
AND I DON'T."
RECOGNIZING ITS
PERMANENCE.

POORUS

LOOKING
INTENSE.
COOL ROSE FROM HEAT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

11

APPROXIMATE

FOR STICK
WITH 1800 WOOD.

FOR STICK
WITH 1800 WOOD.

SZC. D. M. E. T. / FOR A/S.

NOTE

A/S
NEW HOLDING
SITU UP.

INSIDE
LAMP

BROWN
DARK BROWN

FOR STICK.
ARTIFICATION OF
CONSTITUTION.

FOR STICK.
1800 JIMA WOOD.

FOR STICK
4000 WOOD.

CIRCULAR
ROUND
CROWN

A/S.
AT CHURCH AUTHOR.

(12)

SZ: D. A1 E7 T 1 A02 A/S.

FROM THE TOP OF
THE BLDG SOUTH SHOULD
BE VISIBLE

A: ROUND
WAND
B: STRUCTURE

SZ: D A1 E7 T 1 A02 A/S.
BLDG

WH 875

ALL BULK.
DOMS OF
CAPITAL BLDG
FLAG POLE.

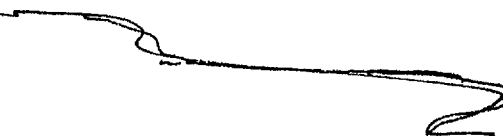
WINDS

WARM
NOISY
POPPY SOUNDS
TRAFFIC "

A02 BULK.
CAPITAL DOMS.

13

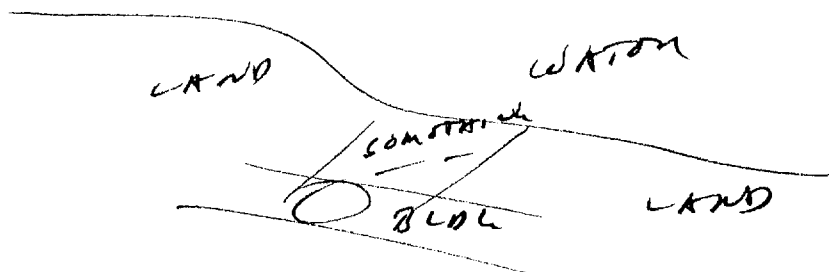
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CONSID
IRREG.
SMOOTH
B - WATER

A: STAMP
MATERIAL
B: BULGE

BLOCK IS NOT CLOSE TO
WATER



NIGHTTIME

SZ D AF1 F1 T I NOR A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

NOISE FROM
OPEN HOUSE/
THEATRE.

(14)

S2: 0 AT ET T PEOPLE FOR A/S.

WELL-DRESSED
NOT LOOKING
UP OR DOWN
AROUND.

WALKING & TALKING
HOLDING HANDS.

(MUSIC / HX FORWARD)
MUSIC SOUND
MUFFLED SOUNDS
EMPTY

NOT BULK
LIKE LOBBY OF
THEATRE DURING
PERFORMANCE.

ORANGE
COLD COLOR

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
+ SEEM TO BE THOUS TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THOUS FOR A PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM WELL DRESSED.
BLDG HAS LARGE W/ WHAT LOOKS
ALSO IS NOISE W/ TALK & ECHOING
FOOTSTEPS.

S21. D M E TE 1 NOC H/S.
MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)
LOUD
GRAPHIC

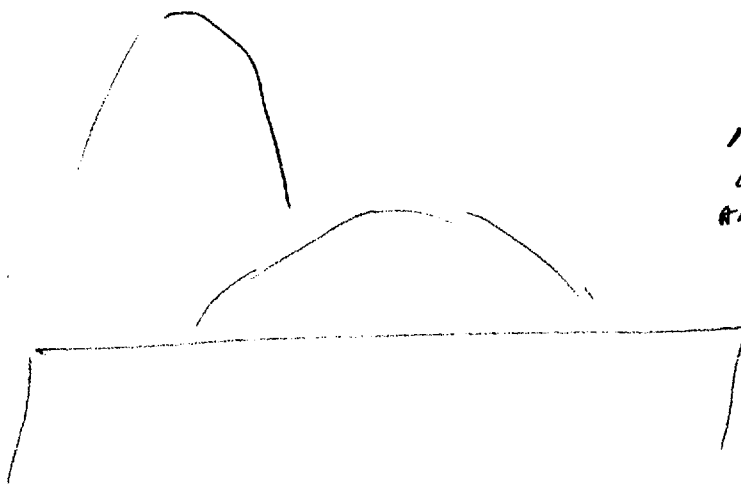
NO BAK.
LIKE ORCHESTRA
TUNING UP.

(1 HA FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

NO BAK.
RICH SOUNDS.

1/2 mile high &
1/2 mile north
BLDG SHOULD BE VISIBLE

SK.



NO BAK.
OPEN AIR
AMPLIFICATION.

16

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / STATION
HALL / ETC.

~~+~~

I WOULD GUESS IT'S IN D.C.

FROM 1 MILE LIGHT
CITY SHOULD BE WINDY

AOL

I THINK CITY IS CHICAGO.

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.